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SUBJECT:CULTURAL PRESENTATIONS: PAG'S FOR 1975: SAINT PAUL CHAMBER ORCHESTRA-
REF: STATE 252475

USMISSION GENEVA PASS GUY CORIDEN, CSCE

1. DEPT SELECTS SAINT PAUL CHAMBER ORCHESTRA UNDER DIRECTION OF DENNIS RUSSELL DAVIES, AS ONE OF THREE AMERICAN PAG'S TO TOUR SOVIET UNION IN CALENDAR YEAR 1975.

2. NOW IN ITS SIXTH SEASON, IT IS THE ONLY FULL TIME CHAMBER ORCHESTRA IN THE UNITED STATES. IT HAS WON HIGH CRITICAL ACCLAIM FROM AMERICAN MUSIC PRESS. WHILE ORCHESTRA PLAYS TRADTT;ONAL CLASSICAL CHAMBER MUSIC, ITS MAJOR EMPHASIS IS ON TWENTIETH CENTURY MUSIC AS COMPOSED BY ELLIOT CARTER, ERIK STOKES, IVES, OLIVER MEISIAEN, AND OTHERS. MUSIC DIRECTOR DAVIES (30) HAS BEEN WITH ORCH. SINCE 1972. MR. DAVIES HAS BEEN INVOLVED AS CONDUCTOR OR
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PIANIST IN PREMIERES OF MORE THAN 50 IMPORTANT WORKS OF

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COMPOSERS SUCH AS BERIO (WITH WHOM HE CO-FOUNDED THE ENSEMBLE); CAGE, FELDMAN, MADERNA, PERSICHETT, AND POUSSEUR.

WAS CONDUCTOR OF JUILLIARD REPERTORY ORCHESTRA AND A MEMBER OF CONDUCTING FACULTY UNDER JEAN MOREL FROM 1968-71. MR. DAVIES ALSO SERVED AS MUSIC DIRECTOR OF THE NOR-WALK (CONNECTICUT) SYMPHONY FRIOM 1969-73.IN DECEMBER 1973 DAVIES TOOK OVER CONDUCTING DUTIES OF THE LATE BRUNO MADERNA CONDUCTING "PELLEAS AND MELESANDE" WITH THE NETHERLANDS OPERA AND WAS INVITED BACK TO THAT COUNTRY FOR RETURN ENGAGEMENTS THE FOLLOWING SEASON. THIS TOP-QUAL-ITY GROUP RECENTLY COMPLETED A MOST SUCCESSFUL TOUR IN CZECHOSLOVAKIA, POLAND, ROMANIA AND YUGOSLAVIA.

3. THE ORCHESTRA WILL CONSIST OF 23 MUSICIANS; 8 VIOLIN-ISTS, 3 VIOLISTS, 3 CELLISTS, 1 BASSIST, 1 FLAUTIST, 2 OBOEISTS; 1 CLARINETIST, 1 BASSOONIST, AND 1 KEYBOARD, AND 2 HORNS; MUSIC DIRECTOR DAVIES, MEZZO SOPRANO (YET TO BE NAMED), ONE STAGE MANAGER, AND ONE COMPANY MANAGER. TOTAL IN COMPANY 29 INCLUDING DEPARTMENT AND EMBASSY ESCORTS. ALL MUSICIANS HAVE WON ACCLAIM AS RECITALISTS. GROUP WILL PRESENT WIDE RANGE OF CHAMBER MUSIC LITERATURE INCLUDING AMERICAN CONTEMPORARY WORKS.

4. ORCHESTRA WILL BE AVAILABLE FOR PROGRAMMING FOR FIVE-WEEK PERIOD BEGINNING ON/ABOUT MAY 23 TO JUNE 29, 1975. SCHEDULED ETA MOSCOW MAY 24, PREMIERE MAY 25, ETD MOSCOW JUNE 29, 1975. ARRIVAL AND DEPARTURE FLIGHTS BASED ON 1974 SUMMER SCHEDULE FURNISHED BY PAA. DUE CONCERT SCHEDULE IN US, GROUP MUST RETURN US FIRST WEEK IN JULY.

5. EMB AUTHORIZED OPEN FORMAL NEGOTIATIONS WITH GOSK AT EARLIEST OPPORTUNITY. WE SEEK ACCEPTANCE OF GROUP NOT LATER THAN FIRST WEEK OF DECEMBER 1974 AS ORCHESTRA SEEKING COMMITMENT FROM DEPT BY DECEMBER 10. WE FURTHER HOPE THAT CONCLUSION OF CONTRACTUAL NEGOTIATIONS WITH GOSK BE ACCOMPLISHED BEFORE END OF DECEMBER, MOST PREFERABLY BEFORE BEGINNING OF CHRISTMAS HOLIDAYS.

6. BASIC NEGOTIATING TERMS AS FOLLOWS:
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A). TOTAL OF SEVEN CONCERTS WEEKLY, OR NOT MORE THAN 35 CONCERTS BEGINNIG MAY 25 AND ENDING JUNE 28, 1975. MATINEES PERMITTED DURING EACH WEEK (MAXIMUM 3 PER WEEK) WHEN GROUP IS APPEARING IN SAME CITY DURING SAME WEEK. THERE SHOULD BE THREE HOURS DELAY BETWEEN MATINEE AND EVENING PERFORMANCE. --
B). ORCHESTRA WILL OFFER 3-4 DIFFERENT PROGRAMS; EACH PROGRAM TO BE BALANCED WITH TRADITIONAL CLASSICAL AND

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CONTEMPORARY WORKS. ENCORES WHICH MAY BE OFFERED WOULD INCLUDE MINOR WORKS BY SEPARATE UNITS WITHIN ORCHESTRA .

PROGRAMS OFFERED WILL BE FOR HARPSICHORD AND PIANO. PROGRAM RUNNING TIME FOR EACH PROGRAM TWO HOURS INCLUDING A FIFTEEN MINUTE INTERMISSION AND ENCORES. PROGRAMS WILL BE FURNISHED AFTER ACCEPTANCE OF GROUP AND INCLUDING PROPOSAL FOR PROGRAMS WITH HARPSICHORD AND PIANO. FYI ONLY. ORCHESTRA CAN DO PROGRAMS WITH PIANO ONLY BUT IT DOES LIMIT THEIR PROGRAM AS PIANO CANNOT BE SUBSTITUTE FOR HARPSICHORD. END FYI.

C. NO RPT NO PERFORMANCE ON TRAVEL DAYS.

D. FOR REHEARSALS, ORCHESTRA WILL REQUIRE REHEARSE MINIMUM TWICE WEEKLY BETWEEN 1000 AND 1230 HOURS IF AT SAME PERFORMANCE SITE DURING THAT WEEK. PIANO A-44O PITCH REQUIRED.

E. STAGE REQUIREMENTS (PREFERABLY PROSCENIUM STAGES) 30 FEET WIDE BY 40 FEET DEEP. DETERMINATION OF PERFORMANCE SITES IN EACH CITY SHOULD BE PREDICATED ON ACCOUSTICS OF HALL; ACCOUSTICS ARE BASIC TO WHERE PERFORMANCES TO BE GIVEN, SIZE OF AUDIENCE, HAS LESS SIGNIFICANCE.

F. GOSK TO FURNISH TWENTY THREE MUSIC STANDS (BLACK MANHASSET OR SIMILAR TYPE) AND TWENTY FIVE STRAIGHT-BACKED ARMLESS CHAIRS. PODIUM FOR MUSIC DIRECTOR DAVIES WILL BE FURNISHED BY COMPANY.

G. ONLY LIGHTING REQUIRED IS GOOD OVERHEAD LIGHTING.

H. SET UP IS ONE HOUR; STRIKE ONE HOUR. TWO ABLE-
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BODIED LOCAL STAGE HANDS REQUIRED MOVE PROPERTIES IN AND OUT OF PERFORMANCE SITES.

I. DRESSING ROOMS; THREE (ONE FOR CONDUCTOR AND SOLOIST), ONE FOR MALE MUSICIANS, ONE FOR FEMALE MUSICIANS.

J. TOUR PROPERTIES NOT TO EXCEED 1500 POUNDS. CELLOS, BASS, HARPSICHORD TO BE CRATED THUS NO CABIN SPACE FOR INSTRUMENTS REQUIRED. LARGEST PIECE IS HARPSICHORD WHICH 86" L X 38" WIDE X 11" DEEP, CUBIC FT 21; ESTIMATED TOTAL CUBIC FOOTAGE FOR ALL PROPERTIES 140-200.

K. ACCOMMODATIONS: ELEVEN SINGLES INCLUDING SINGLES FOR ESCORTS,BALANCE DOUBLES.

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L. ONE FREE DAY WEEKLY DEVOID OF TRAVEL OR ANY SCHEDULED ACTIVITIES. SUGGESTED SCHEDULE FOR FREE DAYS; MAY 30, JUNE 6, 13, 20.

M. DEADLINE DELIVERY DATE OF PERSONNEL/EQUIPMENT MANIFESTS, ROOMING LIST, STAGING AND OTHER REQUIREMENTS, ADDITIONAL PROMOTIONAL MATERIALS NOT LATER THAN MARCH 1, 1975. GOSK'S DEADLINE ON INFORMATION RE CITY ITINERARY, PERFORMANCE SITES, HOTELS, AND SUGGESTED TRAVEL SCHEDULE NOT LATER THAM MARCH 15, 1975. DUE SHORT LEAD TIME RECOGNIZE NEED FOR FLEXIBILITY IN ESTABLISHED DEADLINE DATES. WE PARTICULARLY ANXIOUS ESTABLISH CITY ITINERARY ASAP. WE FURTHER SEEK EMB VIEWS AS TO ADVISABILITY OF REQUESTING PERFORMANCES IN CLOSED CITIES SUCH AS GORKI AND SARATOV.

7. RE MATTER OF HONORARIUM. VIEW OUR SHARED INTEREST FOR EARLIEST ACCEPTANCE OF GROUP, DEPT SEEKS AVOID PROLONGED DELAYS ON PER PERFORMANCE FEE PAYMENTS. AS GUIDING RULE OF THUMB EMB MAY WISH WORK OUT AN ACCEPTABLE PAYMENT PER PERFORMANCE FROM DOLS 1,714,OR DOLS 857/857R, TO NOT LESS THAN DOLS 600/600R. FYI. FOR THIS TOUR DEPT WILL PAY ORCHESTRA SALARY OF DOLS 12,000 WEEKLY. THIS FIGURE REFLECTS WEEKLY SALARY COSTS ONLY AND EXCLUDES ADMINISTRATIVE COSTS, AND ROYALTY FEES. EMB
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SHOULD SEEK TO OBTAIN FEE ON PER PERFORMANCE BASIS WHICH WOULD APPROXIMATE WEEKLY SALARY BEING PAID BY DEPT TO ORCHESTRA (DOLS 1,714, X 7 PERF DOLS 11,998.00). ENB
D FYI.

8. 8. FILMING, TELECASTING, RADIO BROADCASTING OF PUBLIC PERFORMANCES WILL BE PERMITTED UNDER DEPT CONTRACT WITH ORCHESTRA AT NO ADDITIONAL COST TO GOSK.

9. VIEW ORCHESTRA'S MINIMAL REQUIREMENTS RE PERFORMANCE SITES, DEPT PREPARED WAIVE NEED FOR ADVANCE TEAM (2) VISIT PROVIDED RPT PROVIDED EMB PERSONALLY ASSURED EXCELLENT ACCOUSTICAL QUALITY EACH PERFORMANCE SITE. FOR CONTRACTUAL PURPOSES HOWEVER, AND WITH AGREEMENT FROM GOSK, DEPT WILL RETAIN OPTION TO PLAN ADVANCE TEAM VISIT SOON AFTER CITY ITINERARY IS DETERMINED FOR REVIEW, INSPECTION,

AND AGREEMENT OF EACH HALL ON ITINERARY, AGREEMENT ON HOTELS AS WELL DETERMINATION MODE OT TRAVEL. ALL INTERNAL EXPENSES (TRAVEL AND PER DIEM) FOR ADVANCE TEAM

TO BE ASSUMED BY GOSK.

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10. WE PROPOSE MINIMUM EIGHT, MAXIMUM TEN CITY SCHEDULE TO IC"NCLUDE MOSCOW, LENINGRAD, MINSK, KIEV, KHARKHOV, DONETSK, ODESSA, VOLGOGRAD, AND POSSIBLY TBLISI OR OTHER CITIES FURTHER SOUTH OR IN NON RUSSIAN REPUBLICS. HOWEVER, DISTANCES INVOLVED MAY PRESENT DIFFICULTIES IN WHICH EVENT WE WOULD RELY ON EMB JUDGMENT AS TO FINAL CITY ITINERARY. WE FURTHER SEEK EMB VIEWS AS TO ADVISABILITY OF REQUESTING PERFORMANCES IN CLOSED CITIES SUCH AS GORKI AND SARATOV.
11. DEPT FORWARDING UNDER SEPARATE COVER PUBLICITY ON ORCHESTRA PLUS TWO TAPES OF BOTH CLASSICAL AND CONTEMPORARY WORKS. INGERSOLL

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